

Vaganova Ballet Academy (St. Petersburg)

Department of Philosophy, History and Theory of Art

Tomsk State Pedagogical University

Department of World Art Culture

Yaroslav-the-Wise Novgorod State University

Research and Educational Center "Humanitarian Urbanistics"

With the support of

Department of Russian and Slavonic Studies

University of Latvia (Riga)

Novgorod Cinema Museum

announce

INTERNATIONAL SCIENTIFIC CONFERENCE
THE ART OF CINEMA
ANTHROPOLOGY, PEDAGOGICS, CULTURE

DECEMBER 9-11, 2020

ST. PETERSBURG, TOMSK, VELIKY NOVGOROD

Modern cinema has turned from a separate art form into an important segment of culture that has an anthropological nature and a pedagogical function: cinema justifiably claims both to analyze a person and to educate him. Moreover, the movie has become such an integral communication space, in which there are various types of artistic practices and the interaction of different visual languages and codes. Today cinema functions as a specific way of recording, interpreting and broadcasting historical events, as a sphere of preserving, creating and revising cultural values, as a form of visual collective understanding of human problems, achievements, ideas and insights. Cinema is both a mirror and a tool of culture, a form of confession and means of suggestion, a static set of recognizable techniques and a dynamic system of innovation.

Our goal is to find out how cinema, including modern cinema, combines mass and elitism, art and technology, morality and outrage, documentary and fiction, attention to the eternal and interest in the unknown. The field of our research dialogue should include the hermeneutics of the film text, the language of cinema and the semiotics of the visual series; the relationship of human reality and its screen embodiments; the interaction of cinema with other visual arts and cultural and communicative practices. Cinema will be considered as a specific and diverse field of communication – emotional, cognitive, civic, philosophical, and aesthetic.

Objectives of the Conference:

- development of international scientific cooperation in the field of interdisciplinary research of cinema as a cultural text in historical, anthropological, pedagogical,
- philosophical, aesthetic, and art-historical aspects,
- creating scientific and discussion context for reaching a new level of understanding of the role of cinema in culture,
- accumulation and dissemination of the research experience of film as anthropological and anthropic practice.

Forms of participation: full-time, part-time.

Conference languages: Russian, English.

Applications for participation in the Conference should be sent by November 10, 2020 to the specified email addresses. A sample application is attached.

As a result of the consideration of applications by the Organizing Committee, invitations will be sent out by November 20, 2020, indicating the deadline and conditions for submitting the texts of reports.

The registration fee is 500 rubles.

According to the results of participation in the conference, the texts of the reviewed reports will be published in journals:

“Bulletin of Vaganova Ballet Academy”, “Society. Environment. Development”, “Paradigm: Philosophical and Cultural Almanac”, “Microhistory and Semiotics of City”.

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Conference Program Committee:

Sergey Avanesov (Veliky Novgorod)

Ada Bernatonite Tomsk)

Nadezhda Orlova (St. Petersburg / Zielona Góra)

Conference Organizing Committee:

Dagne Berzaite (Vilnius)

Elena Golovneva (Yekaterinburg)

Evgeny Dobrenko (Sheffield)

Elena Dulgheru (Bucharest)

Svetlana Lavrova (Saint Petersburg)

Larisa Nikiforova (Saint Petersburg)

Valery Rubtsov (Veliky Novgorod)

Tigran Simyan (Yerevan)

Elizaveta Speshilova (Veliky Novgorod)

Piotr Jakub Fereński (Wroclaw)

Lidia Shabalina (Tomsk)

Natalja Šroma (Riga)

SECTION 1.

CINEMATOGRAPHIC TEXT OF CULTURE

December 9, Vaganova Ballet Academy, St. Petersburg

2 Zodchego Rossi St.

Moderators:

Svetlana Lavrova (Vaganova Ballet Academy, St. Petersburg)

Nadezhda Orlova (Saint Petersburg State University, University of Zielona Góra)

Contact address: paradigmaspb@yandex.ru

Topics for discussion:

- The development of cinematography in historical retrospective: names, ideas, trends,
- Literature in cinema and cinema in literature: boundaries of interpretations,
- Cinema and music: points of interaction and resistance,
- Cinema as a cultural text,
- Movie languages,
- Combining of cinema with art and philosophy,
- Cinema and national culture: universal characteristics and regional features,
- Professional film criticism and “non-professional” perception of cinema; The phenomenon of the “professional film lover”.

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SECTION 2.

CINEMA IN THE CONTEXT OF EDUCATION AND PERSONALITY FORMATION

December 10, Tomsk State Pedagogical University

66 Herzen St.

Moderator:

Ada Bernatonite (Tomsk State Pedagogical University)

Executive Secretary:

Lidia Shabalina (Tomsk State Pedagogical University)

Contact address: dkstomsk@mail.ru

Topics for discussion:

- Cinematographic education: between innate talent and pedagogical “technologies”,
- The formation of a professional audience as a task of modern educational process,
- Interdisciplinary structures and components in the study and teaching of the history of cinema,
- Child and film: solving age and situational problems by watching a movie,
- Educational models of studying cinema at school and University.

SECTION 3.

CITY IN THE FRAME

December 11, Novgorod Cinema Museum

16 Rogatitza St.

Moderators:

Sergey Avanesov

(Yaroslav-the-Wise Novgorod State University)

Valery Rubtsov

(Novgorod Cinema Museum)

Executive Secretary:

Elizaveta Speshilova

(Yaroslav-the-Wise Novgorod State University)

Contact address: e.speshilova@yandex.ru

Topics for discussion:

- Hermeneutics of modern cinema in the context of urban studies,
- Documentary and artistic presentation of the city in the cinema,
- Cinematography and the history of cities,
- The city as a scenery, context, and hero within the boundaries of the film narration,
- Real and ideal city in film,
- Urban identity through the prism of “urban” cinema,
- The global and the local in on-screen urbanism,
- Anthropology of the city in cinema,
- City in fine arts, photography and cinema,
- Screen presentations of urban subcultures,
- Semiotic aspects of architecture in world cinema.

